

MUSIC - UNIVERSITY OF TORONTO



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Haydn, Joseph
c Quintet, 2 violins,
2 violas & violoncello,
H. II, 2, G major,
Quintet. Neue rev.
Ausg.

M
552
.H42
H.II
2
S5
MUSIC

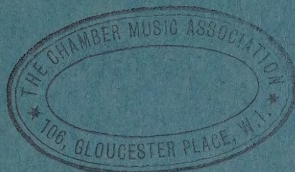


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Haydn



Quintet in G.



QUINTETT
in G dur

für 2 Violinen 2 Bratschen
und Violoncell

von

JOSEF HAYDN.

Neue revidirte Ausgabe.

Verlag und Eigenthum
von

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M
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H42
H.II
2
S5
pt.1



827447



QUINTETT

(G dur)

VON

JOSEF HAYDN.

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Scherzo.

Violino I.

Presto.

The musical score for Violino I, Scherzo, Presto, by Josef Haydn, is written in G major (one sharp) and 2/4 time. The piece is characterized by its lively tempo and features several musical elements: triplets, slurs, and dynamic markings including *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into eight staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of the eighth staff.

Violino I.

Allegro moderato.

Violino I. *Allegro moderato.*

The musical score is written for Violino I in G major, 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro moderato.* The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). There are also articulation marks such as accents and slurs. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and repeat dots.

Staff 1: *p*, *tr*, *p*

Staff 2: *f*, *p*, *f*

Staff 3: *p*, *f*, *p*

Staff 4: *f*, *p*, *ff*, *p*

Staff 5: *p*, *ff*, *tr*, *f*

Staff 6: *p*, *f*

Staff 7: *f*, *p*, *f*, *p*, *f*

Staff 8: *p*, *p*

Staff 9: *ff*, *p*, *f*, *p*, *f*, *p*, *f*

Staff 10: *f*, *p*, *tr*, *p*

Staff 11: *p*, *f*, *tr*, *f*

Violino I.

Menuetto.

First system: *f* *p*

Second system: *f* *f*

Third system: *f* *p*

Fourth system: *p* *f*

Fifth system: *f* *p*

Sixth system: *f*

Trio.

First system: *p* *p* *f* *f*

Second system: *p* *f* *p* *f* *8*

Third system: *p* *p* *f*

Fourth system: *p* *f* *p* *f*

Men. D. C.

Violino I.

Adagio.

pizz.

arco

This musical score for Violino I is written in treble clef with a common time signature (C). The tempo is marked 'Adagio.' and the initial articulation is 'pizz.' (pizzicato). The score consists of ten staves of music. The first staff begins with a whole note rest, followed by a half note, and then a series of eighth notes. The second staff features a trill (tr) and a half note. The third staff contains a series of eighth notes and a half note. The fourth staff has a half note and a half note. The fifth staff features a half note and a half note. The sixth staff contains a half note and a half note. The seventh staff has a half note and a half note. The eighth staff features a half note and a half note. The ninth staff contains a half note and a half note. The tenth staff has a half note and a half note, ending with a double bar line. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pizz., arco, p, f).

COMPOSITIONEN UND ARRANGEMENTS

VON

ALFRED MOFFAT

Violine und Pianoforte

- Op. 37. 12 leichte Stücke (1^{te} Lage — 1st position):
- | | |
|---|---|
| No. 1. Bei der Wiege. — Lullaby | 1 |
| No. 2. Bazarole | 1 |
| No. 3. Im Grünen. — Among the fields | 1 |
| No. 4. Gavotte | 1 |
| No. 5. Abendruhe. — Even-Song | 1 |
| No. 6. Bauerntanz. — Village Dance | 1 |
| No. 7. Melodie | 1 |
| No. 8. Auf der Wiese. — In the meadow | 1 |
| No. 9. Mazurka | 1 |
| No. 10. Frühlingslied. — Spring Song | 1 |
| No. 11. Englischer Matrosentanz. — English Seaman's Dance | 1 |
| No. 12. Schlummerlied. — Slumber Song | 1 |

- Op. 38. 12 Vortragsstücke (1—3^{te} Lage — 1st to 3rd position):
- | | |
|---|---|
| No. 1. Im Sonnenschein. — In the Sunlight | 1 |
| No. 2. Romanze | 1 |
| No. 3. Gavotte-Musette | 1 |
| No. 4. Tarantella | 1 |
| No. 5. Vergißmichnicht. — Forget-me-not | 1 |
| No. 6. Scherzo Ecossais | 1 |
| No. 7. Träumerei. — Dream Fancies | 1 |
| No. 8. Bourrée | 1 |
| No. 9. Valse romantique | 1 |
| No. 10. Mazurka | 1 |
| No. 11. Abendfriede. — Peace of Even | 1 |
| No. 12. Im Kahn. — In a Boat | 1 |

- Op. 40. 4 *Airs mélodieux* (1—3^{te} Lage — 1st to 3rd position):
- | | |
|-----------------------|---|
| No. 1. La Capricieuse | 1 |
| No. 2. Ballade | 1 |
| No. 3. Fleur de Mai | 1 |
| No. 4. Air polonais | 1 |

- Op. 42. *Kleine Studien. — Short Studies. — 12 Sätze aus klassischen Violinsonaten, als eine Vorbereitung zum Studium der „Meisterschule der alten Zeit“.* (1—3^{te} Lage):
- | | |
|--|------|
| No. 1. Bourrée (Telemann) | — 80 |
| No. 2. Sarabanda (Cupis) | — 80 |
| No. 3. Gavotte (Aubert) | — 80 |
| No. 4. Giga (dall' Abaco) | 1 |
| No. 5. Tempo di Corrente (dall' Abaco) | — 80 |
| No. 6. Tambourin (Leclair) | 1 |
| No. 7. Adagio (Corelli) | — 80 |
| No. 8. Corrente (Vivaldi) | 1 |
| No. 9. Rondeau (Cupis) | 1 |
| No. 10. Sarabanda und Giga (Aubert) | 1 |
| No. 11. Arioso (Telemann) | — 80 |
| No. 12. Sarabanda (Mondonville) | — 80 |

- Op. 43. 12 Violinstücke Klassischer Meister des 17. u. 18. Jahrhunderts nach den Originalausgaben bearbeitet. (1^{te} Lage):
- | | |
|---|---|
| No. 1. Gavotte (Francosari) | 1 |
| No. 2. Giga (Mossi) | 1 |
| No. 3. Siciliano (Granoni) | 1 |
| No. 4. Sarabanda (Valentine) | 1 |
| No. 5. Allemande (Lully) | 1 |
| No. 6. Hornpipe à l'Anglaise (Galliard) | 1 |
| No. 7. Gavotte-Rondeau (De Feuch) | 1 |
| No. 8. Scherzando (Marcello) | 1 |
| No. 9. Giga (Humphries) | 1 |
| No. 10. Sarabande (Leclair) | 1 |
| No. 11. Menuetto (Martini) | 1 |
| No. 12. Corrente (Melandi) | 1 |

- Op. 45. *Album Hélène. 6 petits pièces de Salon.* (1^{re} pos.):
- | | |
|--|---|
| No. 1. Sarabande. — Spanischer Tanz | 1 |
| No. 2. Charme d'Automne. — Herbstlust. — Automne Delights | 1 |
| No. 3. Arlequinette. — Danse gracieuse | 1 |
| No. 4. Chant d'Été. — Sommerlied. — Summer-Song | 1 |
| No. 5. Petite Berceuse. — Kleines Schlummerlied. — Cradle-Song | 1 |
| No. 6. Danse Sylvain. — Tanz der Waldgeister. — Woodland-Dance | 1 |

- Leclair-Album* (1—3^{te} Lage):
- | | |
|----------------------------|---|
| No. 1. Sarabande | 1 |
| No. 2. Gavotte und Musette | 1 |
| No. 3. Minuet Pastorale | 1 |
| No. 4. Giga | 1 |
| No. 5. Sarabanda | 1 |
| No. 6. Gavotte | 1 |

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3 Violinen

- Op. 41. *Erste Übung im Ensemble-Spiel.* 10 klass. Stücke:
- | | |
|--|---|
| No. 1. Gavotte (Gluck) | 1 |
| No. 2. Menuett (Haydn) | 1 |
| No. 3. Corrente (Corelli) | 1 |
| No. 4. Menuetto Pastorale (Blow) | 1 |
| No. 5. Religioso (Beethoven) | 1 |
| No. 6. Andante con grazia (Tartini) | 1 |
| No. 7. Lied ohne Worte (Mendelssohn-Bartholdy) | 1 |
| No. 8. Largo ebbro (Händel) | 1 |
| No. 9. Sarabanda und Gavotta (Corelli) | 1 |
| No. 10. Ave verum (Mozart) | 1 |

3 Violinen und Pianoforte

- Op. 39. 6 leichte Stücke (1^{te} Lage):
- | | |
|--|-------|
| No. 1. Marsch. — March | 1, 80 |
| No. 2. Intermezzo | 1, 80 |
| No. 3. Bauernfest. — The Village Holiday | 1, 80 |
| No. 4. Menuetto Pastorale | 1, 80 |
| No. 5. Elfantanz. — Dance of the Elves | 1, 80 |
| No. 6. Erinnerung. — Memories | 1, 80 |

2 Violinen und Pianoforte

- Op. 35. *Die erste Lage. First Position.* 8 leichte Stücke unter Benutzung altenglischer Melodien:
- | | |
|----------------------------|---|
| No. 1. Wiegenlied | 1 |
| No. 2. Menuett | 1 |
| No. 3. Gavotte | 1 |
| No. 4. Frühlingslied | 1 |
| No. 5. Siciliano Pastorale | 1 |
| No. 6. Hochzeitszug | 1 |
| No. 7. Marsch | 1 |
| No. 8. Jagdlied | 1 |
- Suite dans le styl ancien* 4

Violoncell und Pianoforte

- Op. 36. 10 Klassische Stücke:
- | | |
|--|---|
| No. 1. Tempo di Sarabanda (Corelli) | 1 |
| No. 2. Notturmo (Field) | 1 |
| No. 3. Venetianisches Gondellied (Mendelssohn-Bartholdy) | 1 |
| No. 4. Adagio religioso (Corelli) | 1 |
| No. 5. Adagio (Siratini) | 1 |
| No. 6. Gavotte (Biber) | 1 |
| No. 7. Cantabile (Händel) | 1 |
| No. 8. Lied ohne Worte (Mendelssohn-Bartholdy) | 1 |
| No. 9. Romanze (Schubert) | 1 |
| No. 10. Largo appassionato (Beethoven) | 1 |

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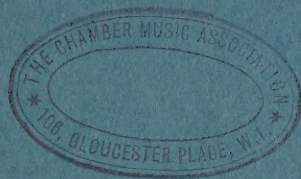
Trio-Meisterschule. Sammlung alter Trio-Sonaten für 2 Violinen u. Violoncell (ad lib.) mit hinzugefügten Klavierbegl. nach d. Orig.-Ausg. m. beziff. Baß: 16 Werke von Boccherini, Corelli, Gluck, Sammartini u. a. (Man verlange Spezial-Verzeichnis!)

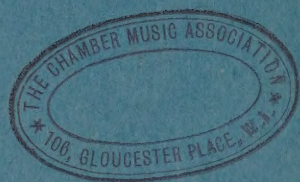
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20.5.64 mca.

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M Haydn, Joseph
552 [Quintet, 2 violins, 2
H42 violas & violoncello, H. II,
H.II 2, G major]
2 (5 parts)
S5

pts. 1-5

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M Haydn, Joseph
552 [Quintet, 2 violins, 2
H42 violas & violoncello, H. II,
H.II 2, G major]
2 Quintet. Neue rev. Ausg.
S5
pt.1

Music

Haydn, Joseph
[Quintet, 2 violins,
2 violas & violoncello,
H. II, 2, G major]
Quintet. Neue rev.
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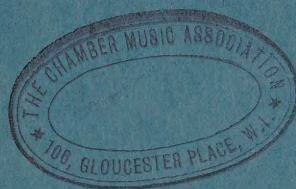


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Haydn



Quintet in G.



M
552
H42
H.II
2
S5
pt.2



QUINTETT

(G dur)

von

JOSEF HAYDN.

Violino II.

Scherzo.
Presto.

Violino II.

Allegro moderato

This musical score for Violino II is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). It also features articulation marks such as accents and slurs, as well as fingerings (1, 2, 3) and breath marks (v). The piece concludes with a double bar line and repeat dots.

Menuetto.

Violino II.

Musical score for Violino II, Menuetto. The score consists of five staves of music in G major, 3/4 time. It features various dynamics including forte (*f*) and piano (*p*), and includes first and second endings. The first ending leads to a key change to G minor for the Trio section.

Trio.

Musical score for Violino II, Trio. The score consists of five staves of music in G minor, 3/4 time. It features various dynamics including forte (*f*) and piano (*p*), and includes first and second endings. The first ending leads to a key change to G major for the Menuetto section.

Men.D.C.

Violino II.

Adagio.
pizz.

arco

This musical score for Violino II is written on eight staves. The first staff begins with the tempo marking 'Adagio.' and the articulation 'pizz.' (pizzicato). The second staff begins with the articulation 'arco' (arco). The score consists of eighth and sixteenth notes, often beamed in groups. The key signature has one sharp (F#), and the time signature is common time (C). The eighth staff includes dynamic markings 'p' (piano) and 'f' (forte) under the first two measures, followed by 'pizz.' above the third measure. The piece concludes with a double bar line at the end of the eighth staff.

Violino II.

Finale.

Presto.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a 'Fine' marking at the bottom right.

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552 Quintet, 2 violins,
H42 2 violas & violoncello, H. II,
H.II 2, G major,
2 Quintet. Neue rev. Ausg.
S5
pt.2

Music

Haydn, Joseph
[Quintet, 2 violins,
2 violas & violoncello,
H. II, 2, G major]
Quintet. Neue rev.
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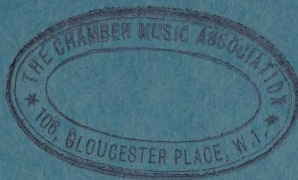
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VIOLA I

Haydn



Quintet in G.



M
552
H.42
H.II
2
S5
pt.3

QUINTETT

(G dur)
von

JOSEF HAYDN.



Scherzo.
Presto.

Viola I.

First system of musical notation for Viola I, Scherzo, Presto. The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a repeat sign and a first ending bracket. The second staff continues the melody with triplets and a dynamic marking of *p*. The third staff features a key change to one flat (F) and includes a dynamic marking of *f*. The fourth staff continues with alternating *f* and *p* dynamics. The fifth staff returns to the original key signature and ends with a first ending bracket.

Allegro moderato.

Second system of musical notation for Viola I, Allegro moderato. The system consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a first ending bracket. The second staff continues the melody with a dynamic marking of *f*. The third staff features a key change to one flat (F) and includes dynamic markings of *f*, *p*, and *ff*.

Viola I.

3

The musical score for Viola I, page 3, is written in 3/4 time and features a variety of dynamic markings and articulations. The notation includes slurs, triplets, and trills. The dynamics range from piano (p) to fortissimo (ff). The score is organized into ten staves, each containing a line of music. The first staff begins with a piano (p) dynamic and a slur over a group of notes. The second staff features a fortissimo (ff) dynamic and a repeat sign. The third staff includes a trill and a second ending. The fourth staff has a piano (p) dynamic and a slur. The fifth staff features a fortissimo (ff) dynamic and a slur. The sixth staff has a piano (p) dynamic and a slur. The seventh staff features a fortissimo (ff) dynamic and a slur. The eighth staff has a piano (p) dynamic and a slur. The ninth staff features a fortissimo (ff) dynamic and a slur. The tenth staff has a piano (p) dynamic and a slur.

Viola I.

Menuetto.

p

f

f

p

p

Trio.

p

sf

p

f

sf

p

sf

p

Men. D. C.

Adagio.
pizz.

Viola I.

arco

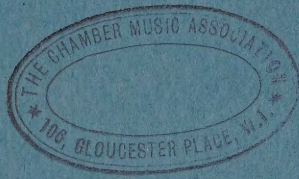
The musical score for Viola I is written in bass clef with a common time signature (C). The tempo is marked "Adagio." and the initial articulation is "pizz." (pizzicato). The score begins with a short melodic phrase in the first measure, followed by a series of measures marked "arco" (arco). The music consists of a continuous, flowing melody with many slurs and ties, suggesting a long, sustained phrase. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is written on ten staves, with the first staff starting with a key signature of one flat (B-flat) and a common time signature (C). The final measure of the score is marked "pizz." and ends with a double bar line.

Finale.

Viola I.

Presto. 3

The musical score for Viola I, Finale, Presto. 3, is written in 3/4 time and the key of D major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto. 3'. The score includes various dynamics: *p* (piano) and *f* (forte). There are also articulation marks, including accents and slurs. A repeat sign appears in the fourth staff, followed by a first ending marked '1'. A second ending marked '2' appears in the sixth staff. The piece concludes with a double bar line and the word 'Fine'.



20.5.64 7mca

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S5	
pt.3	
Music	

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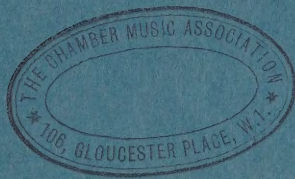


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Haydn



Quintet in G.



M
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H42
H.II
2
S5
pt.4

QUINTETT

(G dur)

von

JOSEF HAYDN.



Scherzo.
Presto.

Viola II.

The musical score for Viola II in the Scherzo, Presto section. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a first ending bracket and a measure with a first ending bracket. The third staff includes a second ending bracket. The fourth staff includes a first ending bracket and a measure with a first ending bracket. The fifth staff includes a first ending bracket and a measure with a first ending bracket. The sixth staff includes a first ending bracket and a measure with a first ending bracket. Dynamics include *f*, *p*, and *ff*.

Allegro moderato.

The musical score for Viola II in the Allegro moderato section. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a first ending bracket and a measure with a first ending bracket. The third staff includes a first ending bracket and a measure with a first ending bracket. Dynamics include *p*, *f*, and *ff*.

Viola II.

This page contains ten staves of musical notation for a piano piece. The music is written in 3/8 time and has a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 2 and 3. The piece ends with a double bar line and repeat dots.

Menuetto.

Trio.

[illegible]

Viola II.

Adagio.

pizz.

arco

p

This musical score for Viola II is written in 3/4 time and consists of eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the initial playing technique is 'pizz.' (pizzicato). The first staff contains two measures of eighth notes, followed by two measures of eighth notes with accents, and then two measures of eighth notes with accents. The second staff continues with eighth notes and accents. The third staff features eighth notes and accents. The fourth staff includes eighth notes, a half note, and a half note with a slur. The fifth staff contains eighth notes and accents. The sixth staff features eighth notes and accents. The seventh staff includes eighth notes and accents. The eighth staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a 'pizz.' marking and contains two measures of eighth notes, followed by two measures of eighth notes with accents, and then two measures of eighth notes with accents. The score concludes with a double bar line.

Viola II.

Finale.
Presto.

5

3

p *f*

p *f*

p *f*

1

2 1

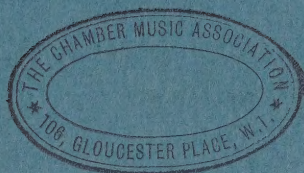
1 *p* 1

f 1

p *f* *p* *f*

f

Fine.



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2	Quintet. Neue rev.Ausg.
S5	
pt.4	

Music

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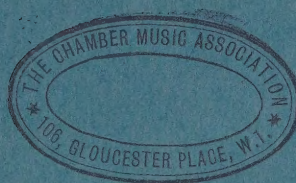
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FACULTY OF MUSIC

'CELLO

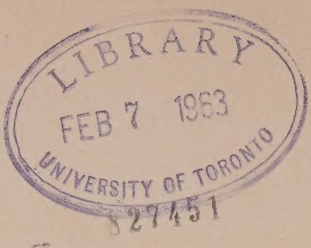
Haydn



Quintet in G.



M
552
H42
H.II
2
S5
pt.5



QUINTETT

(G dur)
von



JOSEF HAYDN.

Scherzo.
Presto.

Violoncello.

Allegro moderato.

Violoncello.

3

First system of musical notation (measures 1-4). The key signature is one sharp (F#). The first staff contains a series of eighth and sixteenth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff continues the melody with dynamic markings *f*, *p*, and *f*.

Mennetto.

Second system of musical notation (measures 5-8). The key signature changes to two sharps (F# and C#). The first staff has dynamic markings *f*, *p*, and *f*. The second staff has dynamic markings *p* and *f*. The third staff has dynamic markings *fp*, *p*, *fp*, *p*, and *f*. The fourth staff has dynamic markings *p* and *f*.

Trio.

Third system of musical notation (measures 9-12). The key signature changes to two flats (Bb and Eb). The first staff has a dynamic marking *p*. The second staff has dynamic markings *fp*, *f*, *p*, *f*, *f*, *f*, *p*, and *fp*. The third staff has dynamic markings *f* and *p*. The fourth staff has dynamic markings *f*, *p*, *f*, *p*, and *f*.

Violoncello.

Adagio.
pizz.

col'arco.

The musical score is written for a cello in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and contains several measures of eighth and sixteenth notes, some with accents. The second staff continues the *pizz.* section. The third staff marks the beginning of the *col'arco.* (arco) section, featuring a melodic line with slurs and accents. The fourth staff continues the *col'arco.* section. The fifth staff continues the *col'arco.* section. The sixth staff continues the *col'arco.* section. The seventh staff continues the *col'arco.* section. The eighth staff begins with a *pizz.* instruction and contains several measures of eighth and sixteenth notes, some with accents, ending with a double bar line.

Finale.
Presto.

Violoncello.

Violoncello part of a musical score, Finale, Presto. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate between piano (*p*) and forte (*f*). The piece concludes with a *Fine.* marking.

Violoncello part of a musical score, Finale, Presto. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate between piano (*p*) and forte (*f*). The piece concludes with a *Fine.* marking.

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M	Haydn, Joseph
552	□ Quintet, 2 violins,
H42	2 violas & violoncello, H. II,
H. II	2, G major, □
2	Quintet. Neue rev. Ausg.
S5	
pt.5	

Music

